

CARLOS GUSTAVO HALABURDA

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PROFESSIONAL EXPERIENCE

- 2024 Assistant Professor of Latin American Literature, The University of Chicago
Department of Romance Languages and Literatures
The Center for the Study of Gender and Sexuality
The College of the University of Chicago
- 2023-2024 Marie Skłodowska Curie Research Fellow, European Commission
Department of Romance Studies, Universität zu Köln
Associate Research Fellow, Erich Auerbach Institute, Universität zu Köln
- 2021-2023 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow
Department of Spanish & Portuguese, Victoria College, The University of Toronto

EDUCATION

- 2021 Ph.D., Spanish & Portuguese and Critical Theory, Northwestern University, USA
- 2016 Master of Arts in Latin American History, University of British Columbia, Canada
- 2014 Bachelor of Arts, History & Spanish, University of British Columbia, Canada

AREAS OF SPECIALIZATION AND INTEREST

Global Nineteenth Century Studies
Modern Latin American Cultural History
Argentine and Southern Cone LGBTQ Cultural Production
Race, Racism, and Eugenics in the Americas
Medical Humanities

PUBLICATIONS

Books

In progress *Argentina's Sentimental Underworlds: Slum Theatre and the Undoing of Queerness and Disability, 1880-1940*

Peer-reviewed Journal Articles

- 2023 "No matarás: los mandatos éticos del rostro en *Soldados de Salamina* (2001) y *La sombra de Heidegger* (2005)." *Revista Canadiense de Estudios Hispánicos*, vol. 45, no. 2, 375-396.

- 2023 Necropolítica del himen naturalista: virginidad, excedentes de vida y poder soberano en *Santa* (1903), *El hijo del Estado* (1884) y *El himen en México* (1885). *Symposium: A Quarterly Journal in Modern Literatures*, Volume 77, Issue 1, 2023, pp. 14-33.
- 2021 “Lunfardos: Queerness, Social Prophylaxis, and the Futures of Reproduction in Fin-de-Siècle Argentine Dramaturgy.” *Latin American Theatre Review*, vol. 54, no. 2, 2021, pp. 119-43. LASA, Sexualities Section, Carlos Monsiváis Best Article Award. Canadian Association of Hispanic Scholars Best Article Award.
- 2020 “Governmental Fictions: The Naturalist Novel and the Making of Population in Fin-de-Siècle Brazil.” *Taller de letras. Pontificia Universidad Católica de Chile*, vol. 66, no. 1, 2020, pp. 167-183.

Book Chapters

- 2024 (Forthcoming) “Espectáculos ojivales del género: teratologías marimachas y cultura impresa en el México finisecular.” *Drag Kings: An Archeology of Spectacular Masculinities in Latino America*. Eds. Nathalie Bouzaglo and Javier Guerrero. *Santiago de Chile: Metales Pesados*.
- 2024 (Forthcoming) “Bovarismo *Crip*: lectura novelesca, crisis nerviosas y biopolíticas de la reproducción en la cultura finisecular.” Ed. Susan Antebi. *Legados de la eugenesia en México y las Américas*. México DF: 17, Instituto de Estudios Críticos.
- 2022 “Turn-of-the-Century Buenos Aires, a Capital of Queer Spectacles.” *Literary Capitals in the Long Nineteenth Century: Spaces beyond the Centers*. Eds. Arunima Bhattacharya, Richard Hibbitt, and Laura Scuriatti. Palgrave Macmillan (2022).
- 2022 “Otto Miguel Cione, erótico sentimental.” Co-authored with Daniel Balderston. *Luxuria: la vida nocturna de Buenos Aires*. Universidad Nacional de La Plata, 2022.
- 2020 “Débora.” Tomás Michelena. *Débora. Novela original*. 1884 (Venezuela). Co-authored with Nathalie Bouzaglo. Himpár, 2020.
- 2020 “Tomás Michelena, atrevimientos y desagravios del fin de siglo.” Co-authored with Nathalie Bouzaglo. *Débora: Novela original de Tomás Michelena*. 1884. Himpár, 2020.

Edited Books

- 2022 Critical re-edition of the novel *Luxuria: la vida nocturna de Buenos Aires* (1936) by Otto Miguel Cione. Universidad Nacional de La Plata, Buenos Aires, Argentina.
- 2020 Critical re-edition of the novel *Débora* by Tomás Michelena (1884) (Venezuela). Bogotá, Himpár.

Translations

- 2020 Braga-Pinto, César. "El sapo homosexual de Nestor Vitor." Translated from the Portuguese into Spanish by Carlos G. Halaburda. *Taller de letras. Pontificia Universidad Católica de Chile*, vol. 66, no. 1, 2020, pp. 159-165.

Book Reviews

- 2023 "Violated Frames: Armando Bó and Isabel Sarli's Sexploits by Victoria Ruétalo." *Hispanic Review* 91 (1): 147–50.
- 2021 "El gaucho indómito. De Martín Fierro a Perón, el emblema imposible de una nación desgarrada: Ezequiel Adamovsky. Buenos Aires: Siglo XXI, 2019. 264 pp." *Symposium: Quarterly Journal in Modern Literatures*, vol. 75, no. 2, Routledge, 2021, pp. 124–26.

FELLOWSHIPS

- 2023 Marie Skłodowska Curie Postdoctoral Fellowship, EU, European Commission
- 2022 Erich Auerbach Institute for Advanced Studies Research Fellow, Germany
- 2021 SSHRC Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, Government of Canada
- 2018 SSHRC Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, Government of Canada
- 2014 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships, Master Scholarship, Government of Canada

AWARDS

- 2022 LASA, Sexualities Section, Carlos Monsiváis Best Article Award, Sexualities Section.
- 2022 Canadian Association of Hispanic Scholars Best Article Award.
- 2017 The Beiling Wu Prize in Writing, Northwestern University. Best article written in the Humanities Division by a first-year PhD student.

GRANTS

- 2021-2023 The University of Toronto Research Assistantship Grant
- 2021 The Sexualities Project at Northwestern. Applied Transgender Studies Grant
- 2021 Northwestern University Spanish & Portuguese Research Grant
- 2020 Northwestern University Latin American and Caribbean Studies Research Grant
- 2019 Northwestern Buffett Institute for Global Studies Research Award
- 2019 The Sexualities Project at Northwestern Summer Research Award
- 2019 The Sexualities Project at Northwestern Intersectionality Network Workshop
- 2017 Berlin Ibero-Amerikanisches Institut Research Fellowship
- 2017 Northwestern University Latin American and Caribbean Studies Grant
- 2015 The University of British Columbia Affiliated Fellowship

- 2015 Oaxaca Research Summer Institute Travel Award, UBC
2014 Gilbert Tucker Graduate Scholarship, UBC

CONFERENCE TRAVEL AWARDS

- 2020 Northwestern Program of Critical Theory Conference Fellowship
2020 The Sexualities Project at Northwestern (SPAN) Conference Fellowship
2019 The Sexualities Project at Northwestern (SPAN) Conference Fellowship
2018 The Sexualities Project at Northwestern (SPAN) Conference Fellowship

TEACHING EXPERIENCE

Principal Instructor

Department of Romance Languages and Literatures, The University of Chicago

- 2024 **Fall. Graduate Seminar. Queerness and Disability in Latin American Literature & Culture, 1880-1930**
With the rise of Latin American modernity, LGBTQ and crip populations were portrayed in literature, medical science, and visual culture as deviant. The discursive mechanisms to produce truths about bodies as normative or perverse, real or unreal, fit or disabled not only achieved authority in medicine, but also in numerous platforms where ableist heteronormativity was sedimented as a hegemonic way of life. Literature, theater, museums, the modern press, and the visual arts became semiotic territories for the production of racial, gender, sex, and psychophysical difference. But queer/crip/trans* and critical race theory have offered tools to critique the sexual hegemony and ableism of such patriarchal-colonial mindset. This graduate course introduces students to such debates in new Latin American critical studies, with a global perspective. Focusing on the cultural production of modern Latin America and the Caribbean, students will investigate and critique the somatic constructions of the so-called “deviant” in excerpts from novels, plays, chronicles, early films, and clinical studies. Texts by José Tomás de Cuéllar, Luis Montané Dardé, Leonidio Ribeiro, Eduardo Castrejón, Adolfo Caminha, Augusto D’Halmar, Rómulo Gallegos, José González Castillo, Elías Castelnuovo, Teresa de La Parra, Bernardo Arias Trujillo, Francisco de Veyga, among others. Non-Latin American authors include Magnus Hirschfeld, Richard Von Krafft-Ebing, Sigmund Freud, Havelock Ellis, Jean-Martin Charcot, among others. The course will be taught in Spanish and English.
- 2024 **Fall. Graduate/Undergraduate Seminar. Sex, Crime & Horror in Argentine Literature and the Visual Arts**
This course examines a historical trajectory of Argentine literature, cinema, and the visual arts through the study of three thematic currents that significantly influenced Argentina’s cultural and socio-political experience with nation-building, modernization, and democracy: sex, crime, and horror. The primary objective of the course is to foster a critical exploration of how foundational works of Romanticism and Realism in the Río de la Plata, the Noir genre, and the Gothic tradition accounted for decisive changes in the social fabric of the country. Students will assess the role of sexuality, crime, and horror stories in the representation of momentous events in Argentine

history, spanning from the revolutionary era in the nineteenth century to the contemporary period. Topics include the Wars of Independence, *gaucho* literature, indigenous resistance, the great transatlantic migration, the rise of the middle classes, Peronismo, youth culture, military dictatorships, human rights violations, LGBT movements, and economic precarity in neoliberal times. Works by Esteban Echeverría, Domingo Faustino Sarmiento, Juana Manuela Gorriti, José Hernández, Lucio V. and Eduarda Mansilla, Leopoldo Lugones, Roberto Arlt, Jorge Luis Borges, Juan José Saer, Alejandra Pizarnik, Juan Gelman, Silvina Ocampo, Rodolfo Walsh, Manuel Puig, Ricardo Piglia, Mariana Enríquez, María Luisa Bemberg, Luis Puenzo, Santiago Mitre, among others. Taught in Spanish.

Department of Romance Studies, Universität zu Köln, Germany

2023 Winter. **Graduate Seminar. América Latina LGBTQ**

Este curso es un recorrido por escenas literarias latinoamericanas sobre la diversidad sexo-genérica. Se involucra con pequeños recortes impresos donde la heteronormatividad es puesta en cuestión como única forma posible de vínculo erótico-afectivo como así también organización socio-política. Esta selección de escenas permite ver la yuxtaposición e insistencia de discursos en torno al género y el sexo que formaron un imaginario hetero-sexista y colonial, pero que también sembraron las pautas de resistencia y descentramiento de la matriz del poder disciplinario/biológico de los cuerpos. Textos literarios de Reinaldo Arenas, Pedro Lemebel, Néstor Perlongher, Luis Zapata, Sylvia Molloy, Camila Sosa Villada, Gabriela Cabezón Cámara, entre otros.

Department of Spanish & Portuguese, The University of Toronto, Canada

2023 Winter. **Undergraduate Course. Literature and Social Change in Spanish America**

This course offers a detailed study of key moments and texts in Spanish American culture from the nineteenth and twentieth centuries, focusing on such topics as the creation of new nations, *indigenismo*, Caribbean anti-slavery literature, and the Mexican and Cuban Revolutions. Students will examine films, novels, short stories, manifestos, letters, and biographies about iconic figures, including Simón Bolívar, Juan Manuel de Rosas, Facundo Quiroga, Pancho Villa and Emiliano Zapata, Frida Kahlo, Eva Perón, Ernesto 'Che' Guevara, and The Mothers of Plaza de Mayo.

2023 Winter. **Undergraduate Course. A Brief History of Love in the Western World**

This course examines crucial turning points in the Hispanic intellectual tradition on the subject of love. Through an examination of philosophical, medical, theological, and literary texts about love from the Medieval period to the present, we will discuss how some of the most outstanding writers of the Hispanic world conceived of the idea of love. How did notions of class, race, gender, and sexuality play into the concept of love in different historical periods? How are these notions reflected – or not – in our present understandings of love? The point of revisiting pivotal moments in Hispanic literary history is to investigate how diverse modes of aesthetic renditions of affective relationships are co-dependent with the social, economic, and political contexts that shape the meanings of love. Students will develop fundamental skills of university education – to conduct research, produce a well-written academic essay, communicate ideas effectively, and participate in constructive classroom discussions. Texts by Sor Juana Inés de la Cruz, Félix Lope de Vega, Pedro Calderón de La Barca, Luis de

Góngora, Emilia Pardo Bazán, Juana Manuela Gorriti, Gabriela Mistral, Teresa de la Parra, Gabriela Cabezón Cámara, among others.

- 2021 Fall. **Graduate Seminar. Queer Spectacles in Fin-de-Siècle Latin America**
This graduate-level course introduces students to critical debates concerned with understanding the meaning and applications of queerness. The seminar discusses a range of approaches to counter-sexual formations, racial imaginaries, and political mobilizations. Focusing on the cultural production of fin-de-siècle Latin America and the Caribbean, the course examines the somatic constructions of the «perverse» in diverse semiotic experiments, including novels, plays, *crónicas*, and clinical studies.

Department of Spanish & Portuguese, Northwestern University, USA

- 2021 **Spring. Undergraduate Literature Seminar. Trans* Cultures in Latin America**
This undergraduate course introduces students to the literary history of transgenderism in the Latin American long fin-de-siècle (1890-1930), with particular attention to *modernista* and *avant-garde* cultural productions. We explore how queer women and early forms of transmasculinities, pejoratively called *marimachos* in the vernacular culture, came to embody dissident identities that disputed gender binaries and late nineteenth-century concepts of womanhood, decorum, and maternity.
- 2018 Spring. Undergraduate Course. Introductory Spanish
2018 Winter. Undergraduate Course. Intermediate Spanish

Teaching Assistant in Literature & Cultural Studies

Department of Spanish & Portuguese, Northwestern University, USA

- 2020 Winter. Spectacular Masculinities in Latin American Culture
2019 Winter. Introduction to Literary Theory
2019 Fall. Greek Mythology

Auschwitz-Birkenau State Museum with The University of British Columbia Department of Central, Northern and Eastern European Studies

- 2019 Spring. Global Research Seminar on the History of Auschwitz and the Holocaust, Poland

Department of History, University of British Columbia, Canada

- 2015 Fall. History of the Holocaust
2015 Winter. Global History of Islam
2014 Fall. Disease in History: Plagues, Poisons, and Paroxysms
2014 Winter. Global Environmental History

RESEARCH PROJECTS

- 2022 Ungendering the Real: The Trans * Politics of Monsters in Brazilian Medicine, Literature, and Visual Culture. Erich Auerbach Institute for Advanced Studies. PI: Carlos Halaburda (University of Toronto) and Janek Scholz (University of Cologne)
- 2021 Eugenic Legacies in Mexico and the Americas. Social Sciences and Humanities Research Council of Canada. PI: Susan Antebi, University of Toronto
- 2020 The Brazilian Queer Reader Research Project. An edition of a nineteenth-century queer reader of Luso-Brazilian cultures, Northwestern University, USA
- 2019 The Drag King Research Project, A *Herstory* of Alternative Masculinities, Princeton & Northwestern University, USA
- 2018 Knowledge Production and Cultural Transfers: Latin America in Trans-regional Contexts Research Project. Guest Scholar. Berlin Ibero-Amerikanisches Institut, Germany

INVITED TALKS

- 2024 “Latin America’s Queer Anatomy in Belle Époque Paris: Paul Groussac, Gabriel Yturri, and Abject Glamour.” Marie Jahoda Center for International Gender Studies. Ruhr University Bochum, Germany, 1/11/
- 2023 “A Cosmopolitan Uranism: Queer Networks of Scandal in the Global Nineteenth Century.” Centre for Latin American and Caribbean Studies. Centre for the Study of Sexuality and Culture. University of Manchester, United Kingdom, 15/11
- 2023 “A Sentimental Disability: Melodrama, Gender Deviance, and Crip Bodies in Argentine Theatre.” Centre for Interdisciplinary Gender Studies. University of Leeds, UK, 15/11
- 2023 “Oscar the Endocrine Monster: Hormone Science and the Invention of Queerness in South America.” LASA Sexualities Pre-Conference. University of British Columbia, 5/3
- 2023 “The Machona Affair: Queering Masculinity in 1920s Buenos Aires Print Culture.” The University of Chicago, 1/18/2023
- 2022 “Lectosexuality: Pornorealism as Assisted Reproductive Technology in Nineteenth-Century Brazil.” Erich Auerbach Institute for Advanced Studies, University of Cologne, 11/28
- 2022 “Ungendering the Real: The Trans * Politics of Monsters in Brazilian Medicine, Literature, and Visual Culture.” Goethe University, Frankfurt, 11/24
- 2022 “Androgynous Panther: Josephine Baker and the Racialization of Queerness in Argentine Print Culture.” Institut für Romanistik, Leipzig University, Germany, 10/21

- 2022 “Mediterranean Diasporas in Argentine Theatre.” University of St Andres, UK, 2/2
- 2022 “A Villainous Desire: Sexuality and the Literary Forms of the Clinic in Fin-de-Siècle Latin America.” University of Warwick, Coventry, England, UK, 6/4
- 2022 “Poblaciones erótico-disidentes en la Argentina cosmopolita.” Universidad Nacional de Tucumán, Argentina, 6/24
- 2021 “Quedarse a travestir los santos: la machona porteña de Victor Margueritte.” Ciclo Boquitas Pintadas, Pontificia Universidad Javeriana, Bogotá, Colombia, 6/21
- 2019 “José Ingenieros y la excéntrica masculinidad (no) reproductiva.” Drag Kings: Spectacular Masculinities in Latino America, Princeton University, USA, 4/11-12

SCHOLARLY PRESENTATIONS

Conference Activity

- 2024 “Una lágrima para el atorrante: Capacitismo finisecular, sentimentalismo crip y el flâneur orillero”. LASA Congress. Bogotá, Colombia, 11/06 (Online)
- 2024 “Eugenics Scripted: Reading Disability in the Ibero-Amerikanisches Institut Theatre Archive.” MLA Convention. Philadelphia, USA, 4-7/1
- 2023 “Textos nocturnos: recuperación de una olvidada novela queer. *Luxuria* (1936) de Otto Miguel Cione.” UNAM, Instituto de Investigaciones Filológicas, Mexico, 06/09
- 2022 “El Sahara del Plata: orientalismo orillero, tango y espectáculos raciales en *Luxuria* (1936).” LVIII Congreso de la Asociación Canadiense de Hispanistas, (Virtual), 6/2-5
- 2022 “Desnudez y carnalidad sin género: eróticas de la supremacía blanca en el naturalismo rioplatense tardío, 1920s-1930s.” LASA 2022 Virtual Congress, San Francisco, USA, 5–8
- 2021 “Las vidas literarias de los nervios: histeria, bovarismo y discapacitación en la clínica finisecular (s.XIX-XX).” *Legados de la eugenesia en México y las Américas*, 17, Instituto de Estudios Críticos, Mexico D.F, 8/11-12
- 2021 “Teratología de la marimacho. Masculinidades monstruosas en la prensa mexicana finisecular.” XLIII Congreso del Instituto Internacional de Literatura Iberoamericana, Université de Reims Champagne-Ardenne, France, (Virtual) 7/8
- 2021 “La incógnita marimacha. Masculinidades femeninas y traducciones latinoamericanas de *La Garçonne* (1922).” LASA 2021 Virtual Congress: Crisis global, desigualdades y centralidad de la vida, Vancouver, BC, Canada (Virtual), 5/ 26 – 29
- 2021 “Feminist Teratologies: Modernismo’s Queer Women and the Monster Gender in Latin America. Darío, Unamuno, Rodó.” LVII Congreso de la Asociación Canadiense de Hispanistas, Alberta, Canada (Virtual), 6/1-4

- 2019 “Queer Bodies and Reproductive Futures: Nativist Dramaturgy and the Government of Population in Conservative Argentina.” The MLA Modern Language Association Annual Convention, Chicago, IL, USA, 1/3-5
- 2019 “Teatro y psiquiatría en la Argentina del centenario.” III Simposio de la sección Cono Sur (LASA), Centro Cultural Kirchner, Buenos Aires, Argentina, 7/10-13
- 2019 “Reproductive Fictions: The Futures of Procreation in Latin American Literary Culture, 1880-1930.” LV ACH Congreso de la Asociación Canadiense de Hispanistas, The University of British Columbia, BC, Canada, 6/5-7
- 2018 “French Naturalism, Population and Governmentality in *A carne* (1888) by Julio Ribeiro.” III Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies, The University of Chicago, IL, USA, 4/20-21
- 2018 “Fictions of Government: Melodrama, Population and Reproductive Futures in Nineteenth- Century Brazil.” The Secret Life of Crowds: Gender, Sexuality, and the Masses. Princeton University, Department of Comparative Literature, NJ, USA, 4/5-7
- 2017 “Mal y nación. Diseminación y contagio en el melodrama latinoamericano, 1841-1907.” II Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies, Northwestern University, IL, USA, 4/13-15

Museum, Public, and Departmental Talks

- 2024 Amor, literatura y diversidad. Public lecture at Centro Antonio Machado. Cologne, Germany, 15/03
- 2023 “French-Argentine Queer Transculturations: Machonas and Garçonnes in the Fin de Siècle. Global South Studies Center. University of Cologne, 11/23
- 2022 “On Trans Methodologies in Literary Studies.” Global South Studies Center. PI: Carlos Halaburda (University of Toronto) and Janek Scholz (University of Cologne), 11/11
- 2022 “Modernismo’s Gender Hackers: Heteronormative Power & Queer Subversion in Fin-de-Siècle Latin America.” ZI Lateinamerika-Institut, Freie Universität Berlin, 10/28
- 2022 “Los caminos de la lujuria.” Book Launch, Casa Brandon, Buenos Aires, Argentina, 03/07
- 2022 “Queer Table Talk: representations of queer people, rites of passage and illness (specifically HIV/AIDS) in literature, film, and TV.” Respondent. University of Toronto, Canada, 03/24
- 2021 “A Ghostly Splendor: Gothic Portraits of Argentine Aristocracy.” Department of Spanish & Portuguese Research Colloquium, University of Toronto, Canada, 11/19
- 2021 “Cartografías drag de la perversión. París y la prensa mexicana finisecular.” The Brown Bag Talk, Northwestern University, USA, 2/26

- 2020 “Monster Genders.” Latin American and Caribbean Studies Research Cluster, Northwestern University, USA, 11/24
- 2020 “The Life and Legacy of Auschwitz Survivor Rudolf Vrba.” An Opera and Symposium Commemorating the 75th Anniversary of the Liberation of Auschwitz-Birkenau, University of British Columbia, Canada, 1/27
- 2019 “The Politics of Posing (Revisited).” An academic event celebrating the career of Prof. Sylvia Molloy. Northwestern University, USA, 10/10
- 2019 “Necrotopographies of the Holocaust.” Lectures at the remains of the gas chambers of the Auschwitz-Birkenau Memorial.” Cycle of talks on testimonial literatures of genocide. Auschwitz-Birkenau State Museum, Oświęcim, Poland, 5/18
- 2019 “Eruptions of Memory by Nelly Richard.” Book presentation and workshop discussion, Northwestern University, Evanston, IL, USA, 5/3
- 2018 “Profanaciones. Saberes y liturgias del melodrama argentino.” Workshop Series at The IberoAmerikanisches Institut, Berlin, Germany, 7/15
- 2017 “The Biopolitics of Scandal: Crime and the Press in Northwest Argentina, 1880-1910.” The Latin American and Caribbean Research Cluster Symposium, Northwestern University, Evanston, IL, USA, 2/4
- 2017 “Cosmopolitan Irruptions.” Mellon Critical Theory in the Global South Workshop Series, Northwestern University, Evanston, IL, USA, 5/30
- 2015 “Political Subjectivity and Genocide in 1970s Argentina.” Oaxaca Summer Institute, Oaxaca de Juárez, Mexico, 08/23

CONFERENCE AND SEMINAR ORGANIZATION

- 2023 LASA 2024 Hybrid Congress: Reacción y resistencia: Imaginar futuros posibles en las Américas. June 12–15, 2024, virtually and on-site in Bogota, Colombia at the Pontificia Universidad Javeriana. Panel Organization:
1. LGBTQ Fin de Siècle in Latin America
 2. Magic, Science, Spectacle: Exhibition and Knowledge in 19th C. Popular Venues
 3. Moda, alimentación, imagen: estéticas higienistas del cuerpo finisecular
 4. Los desafíos del archivo efímero en América Latina
 5. LASA 2024 Nineteenth Century Section Pre-Conference
- 2023 “The Woman who Loved Horses: Gambling and Sapphic Pleasures in the Uruguayan Novecientos.” Online. Guest Lecture with Jesse Rothbard, Northwestern University USA. 11/28
- 2023 “Un tornado alrededor.” Book Launch. Conversations with Dr. Facundo Abal about his Argentine coming-of-age queer novel. 10/27. Online.

- 2023 “Agents of Change: Latin American Women as Cultural Ambassadors during World War II.” Invited Lecture by Professor Vanesa Miseres (University of Notre Dame). Department of Spanish and Portuguese, University of Toronto, 03/30
- 2023 “Women and War Journalism in Latin America.” Graduate Workshop with Prof. Vanesa Miseres. Department of Spanish and Portuguese, Victoria College, University of Toronto, 03/30
- 2022 “Unreal Embodiments: The Queer, Trans* and Crip Faces of the Monster in Latin America.” With Janek Scholz. Erich Auerbach Institute for Advanced Studies International Conference. 12/16. Participants: Carlos G Halaburda, Patricio Simonetto, Janek Scholz, Philipp Seidel, Cecilia Nuria Gil Mariño Nathalie Bouzaglo, Andrés Mendieta, Susan Antebi, Lino Arruda.
- 2022 “On the Cult of Books: Learning from the Manuscript of a Famous Borges Essay.” Invited Lecture by Professor Daniel Balderston (University of Pittsburgh). Department of Spanish and Portuguese, University of Toronto, 09/16
- 2022 “The Futures of Borges Scholarship.” Graduate Workshop with Prof. Daniel Balderston. Department of Spanish and Portuguese, Victoria College, University of Toronto, 09/15
- 2022 “A Body of One's Own. A Trans* History of Argentina (1900-2012).” Invited Lecture by Marie Skłodowska-Curie Fellow Patricio Simonetto, University of Toronto, Department of Spanish and Portuguese, 03/11
- 2021 “Queer Spectacles in Fin-De-Siècle Latin America Graduate Conference-Workshop.” University of Toronto, Department of Spanish and Portuguese, 12/03
- 2021 “The Nineteenth Century Dialogue Series. Race, Gender, Neuroscience, and Environmental Challenges in Fin-de-Siècle Latin America.” Northwestern University, Winter & Spring 2021
- 2019 “Cuerpos en peligro: minorías y migrantes.” III Simposio de la sección Cono Sur (LASA), Centro Cultural Kirchner, Buenos Aires, Argentina, 7/10-13
- 2019 “Ungovernable Bodies: Queer Literature and Governmentality in Latin America.” The MLA Modern Language Association Annual Convention, Chicago, IL, USA, 1/3-5

Assistant

- 2019 “Drag Kings: An Archeology of Spectacular Masculinities in Latino America.” Princeton University, NJ, USA, 4/11-12
- 2019 “Sharing Memories of the Holocaust: The UBC Community Reading and Witnessing Auschwitz.” The University of British Columbia, BC, Canada, 1/15

- 2018 “Decolonizing Critical Theory: Decolonial Aesthetics and Epistemic Violence.”
An initiative of Northwestern’s Critical Theory Cluster and the International Consortium
of Critical Theory Programs (ICCTP), IL, USA, 11/30-/12/4

SERVICE, MENTORING, & OUTREACH

Academic Service

- 2023-2025 Chair of the LASA Nineteenth Century Section
2023 LASA Award Committee for Best Dissertation in Nineteenth Century Studies
2023 LASA Award Committee for the Carlos Monsiváis Award of the Sexualities Section to
the Best Article Written in the Social Sciences
2021-2022 Hispanic Studies Conference Series Organizer, University of Toronto
2021-2022 Graduate Mentor, University of Toronto
2020-2021 Hispanic Studies Conference Series Organizer, Northwestern University
2017-2019 Graduate Recruitment Social Event Co-Organizer, Northwestern University
2017-2020 Founder and convener of The Latin American Biopolitics Reading Group. Sponsored
by the Mellon Critical Theory in the Global South and the Department of Spanish &
Portuguese, Northwestern University
2017-2018 Hispanic Studies Chicago Graduate Conference Series Co-Organizer, Northwestern U
2014-2016 Student Representative Faculty Search Committee, Department of History, UBC
2012-2013 Tutor, Writing Center, Department of French, Hispanic and Italian, UBC

Mentoring

- 2021 Master Thesis Mentor, Department of Spanish & Portuguese, University of Toronto
2021 Research Assistant Supervisor, University of Toronto
2019 Volunteer and Student Mentor at the International Seminar of Holocaust Education,
Auschwitz- Birkenau State Museum and UBC

Community Outreach and Commitment to Diversity

- 2024 Volunteer, LGBTQ Diversity Lecture. Community Outreach. Centro A. Machado,
Cologne, Germany, 15/03
2022 Volunteer, LGBTQ Diversity Workshop. Community Outreach. Biblioteca Ayelén,
Centro de Cultura LGBT+. Tucumán, Argentina. 6/8-9
2022 Volunteer, LGBTQ Diversity Workshop. Community Outreach. Instituto del
Profesorado General San Martín. Tucumán, Argentina. 6/15-16
2020 Volunteer Curriculum Advisor. Northwestern Prison Education Program.
Designed poetry reading guides for incarcerated students at the Cook County
Department of Corrections, Illinois, USA

JOURNAL REVIEWER

- *Hispanic Review*, University of Pennsylvania, United States
- *Modern Language Review*, The Modern Humanities Research Association, Cambridge, UK
- *Revista Iberoamericana*. University of Pittsburgh, United States
- *Hispania*, John Hopkins University, United States

- *Symposium: A Quarterly Journal in Modern Literatures*, Syracuse University, United States
- *Chasqui*: revista de literatura latinoamericana. Arizona State University, United States
- *Feminist Studies*. University of Maryland in College Park, Maryland, United States
- *Revista Letras*. Universidad Nacional Mayor de San Marcos, Lima, Peru
- *Revista Desde el Sur*. Universidad Científica del Sur, Lima, Peru
- *Revista ZUR*. Universidad de La Frontera, Temuco, Chile

CERTIFICATIONS AND ADDITIONAL TRAINING

- 2024 **Universität zu Köln Global South Studies Center Workshop**. Inclusion and Symmetrical Participation in Knowledge Production
Continuous Development Programme, Universität zu Köln. Grant Management
- 2020 **Malcom Institute of the African Diaspora**. Buenos Aires, Argentina
Intensive Seminar: Afro-descendants and Africans in Argentine History
- 2020 **Northwestern University**. Evanston, IL, United States
Certificate in Research Communication
- 2020 **Casa Mendoza**. Caracas, Venezuela
Intensive Seminar on the History of Latin American Vanguards
- 2017 **Northwestern University**. Evanston, IL, United States
Graduate Certificate in Critical Theory
- 2014 **Auschwitz-Birkenau State Museum**. Oświęcim, Poland
Graduate Certificate in Holocaust Education

PROFESSIONAL ASSOCIATIONS

LASA Latin American Studies Association
MLA Modern Language Association
Société internationale des recherches sur la Fiction et la Fictionnalité

LANGUAGES

Spanish (native), English (near native), Portuguese (advanced reading, intermediate speaking)
French (reading competence)